

Arpeggios I (major)

This sheet of music contains 11 staves of arpeggiated chords. Each staff begins with a treble clef and a 4/4 time signature. The first staff is in G major (one sharp). The second staff is in D major (two sharps). The third staff is in A major (three sharps). The fourth staff is in E major (four sharps). The fifth staff is in B major (five sharps). The sixth staff is in C major (no sharps or flats). The seventh staff is in F major (one flat). The eighth staff is in C major (no sharps or flats). The ninth staff is in G major (one sharp). The tenth staff is in D major (two sharps). The eleventh staff is in A major (three sharps). Each staff contains a sequence of arpeggiated chords, with the first four staves moving upwards and the last seven staves moving downwards. The chords are: G4-A4-B4-C5, D4-E4-F4-G4, A3-B3-C4-D4, E3-F3-G3-A3, B2-C3-D3-E3, F2-G2-A2-B2, C2-D2-E2-F2, G1-A1-B1-C2, D1-E1-F1-G1, A0-B0-C1-D1, E0-F0-G0-A0. The music concludes with a double bar line and repeat dots.

Arpeggios I (minor)



Arpeggios III

This musical score, titled "Arpeggios III", consists of 15 staves of music, each featuring a different chord. The chords are: Cmi, G7, A^b, G7, Cmi, C[#]mi, G[#]7, A, G[#]7, C[#]mi, Dmi, A⁷, B^b, A⁷, Dmi, E^bmi, B^b7, C^b, B^b7, E^bmi, Emi, B⁷, C, B⁷, Emi, Fmi, C⁷, D^b, C⁷, Fmi, F[#]mi, C[#]7, D, C[#]7.

The score is written in 4/4 time and includes first and second endings for several pieces. The key signatures range from one flat (Cmi, A^b, G7, Dmi, B^b, C^b) to three sharps (F[#]mi, C[#]7, D).

F#mi Gmi

D7 Eb

D7 Gmi

A^bmi Eb7

F^b Eb7

A^bmi Ami

E7 F

E7 Ami

B^bmi F7

G^b F7

B^bmi Bmi

F#7 G

F#7 Bmi

Cmi G7

A^b G7

Cmi

Arpeggios IV

F#mi¹³ Gmi¹³

This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a continuous eighth-note arpeggio for F#mi¹³. The second staff begins with a double bar line and a key signature change to one sharp (F#), continuing the eighth-note arpeggio for Gmi¹³.

A^bmi¹³

This block contains the third staff of music, starting with a double bar line and a key signature change to two flats (Bb and Eb). It features a continuous eighth-note arpeggio for A^bmi¹³.

A^{natural}mi¹³

This block contains the fourth staff of music, starting with a double bar line and a key signature change to three flats (Bbb and Ebb). It features a continuous eighth-note arpeggio for A^{natural}mi¹³.

B^bmi¹³

This block contains the fifth staff of music, starting with a double bar line and a key signature change to two flats (Bb and Eb). It features a continuous eighth-note arpeggio for B^bmi¹³.

B^{natural}mi¹³

This block contains the sixth staff of music, starting with a double bar line and a key signature change to one sharp (F#). It features a continuous eighth-note arpeggio for B^{natural}mi¹³.

C^{natural}mi¹³ C#mi¹³

This block contains the seventh staff of music, starting with a double bar line and a key signature change to two flats (Bb and Eb). It features a continuous eighth-note arpeggio for C^{natural}mi¹³. The second part of the staff, starting with a double bar line and a key signature change to three sharps (F#, C#, G#), features a continuous eighth-note arpeggio for C#mi¹³.

D^{natural}mi¹³

This block contains the eighth staff of music, starting with a double bar line and a key signature change to two sharps (F# and C#). It features a continuous eighth-note arpeggio for D^{natural}mi¹³.

E^bmi¹³ E^{natural}mi¹³

This block contains the ninth staff of music, starting with a double bar line and a key signature change to three flats (Bbb and Ebb). It features a continuous eighth-note arpeggio for E^bmi¹³. The second part of the staff, starting with a double bar line and a key signature change to one sharp (F#), features a continuous eighth-note arpeggio for E^{natural}mi¹³.

F^{natural}mi¹³

This block contains the tenth staff of music, starting with a double bar line and a key signature change to one sharp (F#). It features a continuous eighth-note arpeggio for F^{natural}mi¹³.