

Cliffordisms

(taken from Confirmation / Immortal Concerts, Birdland 1954)

The musical score consists of 11 staves of music, each starting with a measure number and a chord label above it. The music is written in treble clef with a common time signature (C). Each staff begins with a triplet of eighth notes, indicated by a '3' below the notes. The chord changes are as follows:

- Staff 1: Measure 1, Gma
- Staff 2: Measure 5, A^bma
- Staff 3: Measure 9, Ama
- Staff 4: Measure 13, B^bma
- Staff 5: Measure 17, Bma
- Staff 6: Measure 21, Cma
- Staff 7: Measure 25, D^bma
- Staff 8: Measure 29, Dma
- Staff 9: Measure 33, E^bma
- Staff 10: Measure 37, Ema
- Staff 11: Measure 41, Fma
- Staff 12: Measure 45, F[#]ma

49 Bmi7b5 E7b9 Ami7 D7 Gma

54 Cmi7b5 F7b9 B^bmi7 E^b7 A^bma

59 C[#]mi7b5 F[#]7b9 Bmi7 E7 Ama

64 Dmi7b5 G7b9 Cmi7 F7 B^bma

69 D[#]mi7b5 G[#]7b9 C[#]mi7 F[#]7 Bma

74 Emi7b5 A7b9 Dmi7 G7 Cma

79 Fmi7b5 B^b7b9 E^bmi7 A^b7 D^bma

84 F[#]mi7b5 B7b9 Emi7 A7 Dma

89 Gmi7b5 C7b9 Fmi7 B^b7 E^bma

94 G[#]mi7b5 C[#]7b9 F[#]mi7 B7 Ema

99 Ami7b5 D7b9 Gmi7 C7 Fma

104 A[#]mi7b5 D[#]7b9 G[#]mi7 C[#]7 F[#]ma

109 Fmi7 B^b7 E^bma

113 F[#]mi7 B7 Ema

117 Gmi7 C7 Fma

121 G[#]mi7 C[#]7 F[#]ma

125 Ami7 D7 Gma

129 Ami7 D7 Gma

133 B^bmi7 E^b7 A^bma

137 Bmi7 E7 Ama

141 Cmi7 F7 B^bma

145 C[#]mi7 F[#]7 Bma

149 Dmi7 G7 Cma

153 E^bmi7 A^b7 D^bma

157 Dmi7 G7 Cma

162 Ebmi7 Ab7 Dbma

167 Emi7 A7 Dma

172 Fmi7 Bb7 Ebma

177 F#mi7 B7 Ema

182 Gmi7 C7 Fma

187 G#mi7 C#7 F#ma

192 Ami7 D7 Gma

197 Bbmi7 Eb7 Abma

202 Bmi7 E7 Ama

207 Cmi7 F7 Bbma

212 C#mi7 F#7 Bma

217 G^{ma} F^{#mi7b5} B⁷ E^{mi7} A⁷ D^{mi7} G⁷ C

223 A^{bma} G^{mi7b5} C⁷ F^{mi7} B^{b7} E^{bmi7} A^{b7} D^b

229 A^{ma} G^{#mi7b5} C^{#7} F^{#mi7} B⁷ E^{mi7} A⁷ D

235 B^{bma} A^{mi7b5} D⁷ G^{mi7} C⁷ F^{mi7} B^{b7} E^b

241 B^{ma} A^{#mi7b5} D^{#7} G^{#mi7} C^{#7} F^{#mi7} B⁷ E

247 C^{ma} B^{mi7b5} E⁷ A^{mi7} D⁷ G^{mi7} C⁷ F

253 D^{bma} C^{mi7b5} F⁷ B^{bmi7} E^{b7} A^{bmi7} D^{b7} G^b

259 D^{ma} C^{#mi7b5} F^{#7} B^{mi7} E⁷ A^{mi7} D⁷ G

265 E^{bma} D^{mi7b5} G⁷ C^{mi7} F⁷ B^{bmi7} E^{b7} A^b

271 E^{ma} D^{#mi7b5} G^{#7} C^{#mi7} F^{#7} B^{mi7} E⁷ A

277 F^{ma} E^{mi7b5} A⁷ D^{mi7} G⁷ C^{mi7} F⁷ B^b

283 F^{#ma} F^{mi7b5} A^{#7} D^{#mi7} G^{#7} C^{#mi7} F^{#7} B

289 Dmi7 G7 Cma

294 E^bmi7 A^b7 D^bma

299 Emi7 A7 Dma

304 Fmi7 B^b7 E^bma

309 F[#]mi7 B7 Ema

314 Gmi7 C7 Fma

319 G[#]mi7 C[#]7 F[#]ma

324 Ami7 D7 Gma

329 B^bmi7 E^b7 A^bma

334 Bmi7 E7 Ama

339 Cmi7 F7 B^bma

344 C[#]mi7 F[#]7 Bma