

MINOR SCALES : MELODIC ---> HARMONIC

MELODIC MINOR HARMONIC MINOR

The image displays 12 rows of musical notation, each representing a different minor scale. Each row is divided into two parts: 'MELODIC MINOR' and 'HARMONIC MINOR'. The scales are: 1. A minor (no sharps or flats), 2. B-flat minor (one flat), 3. C minor (no sharps or flats), 4. D-flat minor (two flats), 5. E minor (one sharp), 6. F minor (two flats), 7. G minor (two sharps), 8. A-flat minor (three flats), 9. B minor (two sharps), 10. C-flat minor (three flats), 11. D minor (two sharps), and 12. E-flat minor (three flats). The notation includes treble clefs, 4/4 time signatures, and various note values (quarter, eighth, and sixteenth notes) with accidentals. The harmonic minor section of each scale shows the characteristic raised seventh degree.