

# V7 pattern I

The image displays eight staves of musical notation, each representing a different guitar chord progression. The chords are written above the staff lines, and the notes are written below. The progressions are as follows:

- Staff 1: C7, G<sup>b</sup>7, A7, E<sup>b</sup>7, G<sup>b</sup>7, C7, E<sup>b</sup>7, A7
- Staff 2: B7, F7, A<sup>b</sup>7, D7, F7, B7, D7, A<sup>b</sup>7
- Staff 3: B<sup>b</sup>7, E7, G7, D<sup>b</sup>7, E7, B<sup>b</sup>7, D<sup>b</sup>7, G7
- Staff 4: A7, E<sup>b</sup>7, G<sup>b</sup>7, C7, E<sup>b</sup>7, A7, C7, G<sup>b</sup>7
- Staff 5: A<sup>b</sup>7, D7, F7, B7, D7, A<sup>b</sup>7, B7, F7
- Staff 6: G7, D<sup>b</sup>7, E7, B<sup>b</sup>7, D<sup>b</sup>7, G7, B<sup>b</sup>7, E7
- Staff 7: G<sup>b</sup>7, C7, E<sup>b</sup>7, A7, C7, G<sup>b</sup>7, A7, E<sup>b</sup>7

# V7 pattern II

The image displays a musical score for a V7 pattern exercise, consisting of five staves of music. Each staff contains a sequence of eighth notes and rests, with chord symbols written above the notes. The chords are: C7, Gb7, B7, F7, Bb7, E7, A7, Eb7, Ab7, D7, G7, Db7, Gb7, C7, F7, B7, E7, Bb7, Eb7, A7, D7, Ab7, Db7, G7, C7, Gb7, B7, F7, Bb7, E7, A7, Eb7, Ab7, D7, G7, Db7, C7, F7, B7.