

V7 PATTERNS III

C_M7 F7(♭9) D_M7 G7(♭9) C_M7 F7(♭9) D_M7 G7(♭9)

C_M7 A♭7 D_M7 C#° C_M7 F7(♭9)

B♭ D♭M7 G♭7(♭9) E♭M7 A♭7(♭9)

D♭M7 G♭7(♭9) E♭M7 A♭7(♭9) D♭M7 A7 E♭M7 D°

D♭M7 G♭7(♭9) C♭ D_M7 G7(♭9)

E_M7 A7(♭9) D_M7 G7(♭9) E_M7 A7(♭9)

D_M7 B♭7 E_M7 D#° D_M7 G7(♭9)

C E♭M7 A♭7(♭9) F_M7 B♭7(♭9) E♭M7 A♭7(♭9)

F_M7 B♭7(♭9) E♭M7 C♭7 F_M7 E° E♭M7 A♭7(♭9)

D♭ E_M7 A7(♭9) F#M7 B7(♭9) E_M7 A7(♭9)

F#M7 B7(♭9) E_M7 C7 F#M7 E#° E_M7 A7(♭9)

D Fm7 B \flat 7(b9) Gm7 C7(b9) Fm7 B \flat 7(b9)
 Gm7 C7(b9) Fm7 D \flat 7 Gm7 F \sharp 0 Fm7 B \flat 7(b9)
 E \flat F \sharp m7 B7(b9) G \sharp m7 C \sharp 7(b9) F \sharp m7 B7(b9)
 G \sharp m7 C \sharp 7(b9) F \sharp m7 D7 G \sharp m7 G0 F \sharp m7 B7(b9)
 E Gm7 C7(b9) Am7 D7(b9) Gm7 C7(b9)
 Am7 D7(b9) Gm7 Eb7 Am7 G \sharp 0 Gm7 C7(b9)
 F Abm7 Db7(b9) Bbm7 Eb7(b9) Abm7 Db7(b9)
 Bbm7 Eb7(b9) Abm7 E7 Bbm7 A0 Abm7 Db7(b9)
 G \flat Am7 D7(b9) Bm7 E7(b9) Am7 D7(b9)
 Bm7 E7(b9) Am7 F7 Bm7 A \sharp 0 Am7 D7(b9)
 G Bbm7 Eb7(b9) Cm7 F7(b9) Bbm7 Eb7(b9)

The image shows a musical score for guitar, consisting of six staves of music. The notation is in treble clef. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is written in a melodic style with eighth and sixteenth notes. Above the notes are several chord annotations: C_{Mi}7, F7(♭9), B^b_{Mi}7, G^b7, C_{Mi}7, B_o, B^b_{Mi}7, and E^b7(♭9). The second staff continues the melody and includes a double bar line with a key signature change to three sharps (F-sharp, C-sharp, G-sharp). Chord annotations above this staff are A^b, B_{Mi}7, E7(♭9), C[#]_{Mi}7, F[#]7(♭9), B_{Mi}7, and E7(♭9). The third staff continues in the three sharps key signature with chord annotations C[#]_{Mi}7, F[#]7(♭9), B_{Mi}7, G7, C[#]_{Mi}7, B[#]_o, B_{Mi}7, and E7(♭9). The fourth staff features a key signature change to two sharps (F-sharp, C-sharp) and includes a double bar line. Chord annotations are A, C_{Mi}7, F7(♭9), D_{Mi}7, G7(♭9), C_{Mi}7, and F7(♭9). The fifth staff is in a key signature of two flats (B-flat, E-flat) and has chord annotations D_{Mi}7, G7(♭9), C_{Mi}7, and A^b7. The sixth and final staff continues in two flats and includes chord annotations D_{Mi}7, C[#]_o, C_{Mi}7, F7(♭9), and B^b. The score concludes with a double bar line.