

# RED ON RED

(SOLO BY CLAUDIO RODITI / TRANSCR. BY ERIK VELOKAMP)

$\text{♩} = 100$

The musical score consists of ten staves of music in a 4/4 time signature, with a tempo of 100 beats per minute. The key signature is B-flat major (two flats). The score includes various chord annotations such as  $E^b_{MA7^9}$ ,  $E^{\#11}_{7^b9}$ ,  $F_{MI}/^b$ ,  $D_{MI}$ ,  $G^b_{7^b9}$ ,  $C_{MI}$ ,  $F^{\#11}_{13}$ ,  $G^b_{13}$ ,  $E^b_{13}$ ,  $A^b_{MA7^9}$ ,  $G^b_{7^b9}$ ,  $F^b_{7^b9}$ ,  $E^b_{7^b9}$ ,  $D^b_{7^b10}$ ,  $C_{MI}$ ,  $F^{\#11}_{13}$ ,  $F_{MI}$ ,  $B^b_{13}$ ,  $G_{MI}$ ,  $C^b_{7^b13}$ ,  $F_{MI}$ ,  $B^b_{13}$ ,  $A^b_{MI}$ ,  $D^b_{9^b13}$ ,  $G_{MI}$ ,  $C^b_{7^b13}$ ,  $F_{MI}$ ,  $B^b_{13}$ ,  $D^b_{9^b13}$ ,  $E^b_6$ ,  $F_{MI}/^b$ ,  $E^b_{MA7^9}$ ,  $E^{\#11}_{7^b9}$ ,  $E^b_{MA7^9}$ ,  $F_{MI}/^b$ ,  $E^b_{MA7^9}$ ,  $D^b_{7^b10}$ ,  $G_{MI}$ ,  $C^b_{7^b9}$ ,  $C^b_{7^b9}$ .

$F_{MI}^9$   $F_{MI}/b$   $D_{MI}^{11}$   
 $G_{7\ b9}^{b13}$   $C_{MI}^9$   $F_{13}^{\#11}$   
 $F_{MI}^9$   $B^{\#11}_9$   $B^b_9$   $E^b_{MAT}^9$   
 $E^b_{MAT}^9$   $E^b_{MAT}^9$   $F_{MI}/b$   
 $E^b_{MAT}^9$   $D^b_{7\ b10}$   $G_{MI}^9$   
 $C^b_{7\ b9}$   $C^b_{7\ b9}$   $F_{MI}^9$   $F_{MI}/b$   $D_{MI}^{11}$   
 $G^b_{7\ b9}$   $C_{MI}^9$   $F_{13}^{\#11}$   $F_{MI}^9$   
 $B^b_9$   $B^b_{MI}^9$   $E^b_{13}$   $A^b_{MAT}^9$   $G^b_{7\ b10}$   $G^b_{7\ b10}$   $F^b_{7\ b10}$   $E^b_{7\ b10}$   
 $E^b_{MAT}^9$   $D^b_{7\ b10}$   $C_{MI}^9$   $F_{13}^{\#11}$   
 $F_{MI}^9$   $B^b_{13}$   $G_{MI}^9$

b9 C7 b13 FMI<sup>9</sup> B<sup>b</sup><sub>13</sub> b A<sup>b</sup><sub>MI</sub><sup>9</sup> D<sup>b</sup><sub>13</sub><sup>#11</sup> G<sup>9</sup><sub>MI</sub> C7 b13 b9

FMI<sup>9</sup> B<sup>b</sup><sub>13</sub> G<sup>9</sup><sub>MI</sub>

b9 C7 b13 FMI<sup>9</sup> B<sup>b</sup><sub>13</sub>

D<sup>b</sup><sub>7</sub> E<sup>b</sup><sub>6</sub> FMI<sup>9</sup><sub>b</sub> E<sup>b</sup><sub>MAT<sup>9</sup></sub> E<sup>#11</sup><sub>7 b9</sub>

E<sup>b</sup><sub>MAT<sup>9</sup></sub> FMI<sup>9</sup><sub>b</sub> E<sup>b</sup><sub>MAT<sup>9</sup></sub>

b13 D<sup>b</sup><sub>7 b10</sub> G<sup>9</sup><sub>MI</sub> C<sup>13</sup><sub>7 b9</sub> C<sup>b13</sup><sub>7 b9</sub> FMI<sup>9</sup> FMI<sup>9</sup><sub>b</sub> E<sup>9</sup>

D<sup>11</sup><sub>MI</sub> G<sup>b13</sup><sub>7 b9</sub> C<sup>9</sup><sub>MI</sub> F<sup>#11</sup><sub>13</sub> FMI<sup>9</sup> B<sup>b</sup><sub>13</sub>

B<sup>0</sup> E<sup>#11</sup><sub>7 b9</sub> E<sup>b</sup><sub>MAT<sup>9</sup></sub> E<sup>#11</sup><sub>7 b9</sub>

E<sup>b</sup><sub>MAT<sup>9</sup></sub> FMI<sup>9</sup><sub>b</sub> E<sup>b</sup><sub>MAT<sup>9</sup></sub>

b13 D<sup>b</sup><sub>7 b10</sub> G<sup>9</sup><sub>MI</sub> C<sup>13</sup><sub>7 b9</sub> C<sup>b13</sup><sub>7 b9</sub> FMI<sup>9</sup>

Musical notation for guitar, featuring ten staves of music in a key signature of two flats. The notation includes various chord voicings such as  $F_{MI}^9/b$ ,  $D_{MI}^{11}$ ,  $G_7^{b9}$ ,  $C_{MI}^9$ ,  $F_{\#11}$ ,  $F_{13}$ ,  $F_{MI}^9$ ,  $B^b_9$ ,  $B^b_{MI}^9$ ,  $E^b_9$ ,  $A^b_{MA7-9}$ ,  $G^7G^{b10}^{b10}^{b10}$ ,  $E^b_{MA7-9}$ ,  $D_7^{b10}$ ,  $C_{MI}^9$ ,  $F_{\#11}$ ,  $F_{13}$ ,  $F_{MI}^9$ ,  $B^b_{13}$ ,  $G_{MI}^9$ ,  $C_7^{b13}$ ,  $C_7^{b13}$ ,  $A^b_{MI}^9$ ,  $D^{b11}$ ,  $F_{MI}^9$ ,  $G_{MI}^9$ ,  $C_7^{b13}$ ,  $F_{MI}^9$ ,  $B^b_{13}$ ,  $G_{MI}^9$ ,  $C_7^{b13}$ ,  $F_{MI}^9$ ,  $B^b_{13}$ ,  $B^b_{13}$ ,  $D_0/b$ ,  $E^b_6$ ,  $F_{MI}^9/b$ , and  $E^b_{MA}$ . The music includes various rhythmic patterns, slurs, and articulation marks.