

SONG FOR MAURA

(SOLO BY CLAUDIO RODITI/TRANSCR. BY E. VELOKAMP)

♩ = 130

7

B_{MI7}^{b5} $E7^{\#11}$ A_{MI7} $D7$ B_{MI7}^{b5}

$E7^{b9}$ A_{MI7} $A7^{b9}$ B_{MA}^b $A7^{\#5}$ D_{MI7} $A7^{\#5}/\#$ $D_{MI}/$

B_{MI7}^{b5} A^{b6}/b G^6/G^0 B_{MI7}^{b5} $B7^{\#11}$ A_{MI7} $D7$

B_{MI7}^{b5} $E7^{b9}$ $A7^{\#5}$ D_{MI7}^{b9} $G7^{b9}$ C_{MA} $F^{b9}/9$

B^{b13} $B_{MI7}^{b5 ADD G^{\#}}$ $E7^{b13}$ A_{MI7} $D7$ A_{MI7} $F^{\#9}/7$ (SAX SOLO, NOT IN MP3)

16 18

B_{MI7}^{b5} $E7^{\#11}$ A_{MI7} $D7$

B_{MI7}^{b5} $E7^{b9}$ A_{MI7} $A7^{b9}$

B_{MA}^b $A7^{\#5}$ D_{MI7} $A7^{\#5}/\#$

D_{mi}7 / C
 B_{mi}7^{b5} / B
 A^b6 / b
 G⁶ / A
 G⁰ / A
 B_{mi}7^{b5}

B₇^{b#11} / 3
 A_{mi}7 / 3
 D7 / 3
 B_{mi}7^{b5} / 3

E7^{b9} / 3
 A7^{#5} / 3

G7^{b9} / 3
 C_{ma} / 3

F_{6/9} / 3
 B₁₃ / 3
 B_{mi}7^{b5 ADDG# b13} / 3
 E7^{b9} / 3
 A_{mi}7 / 3
 D7 / 3
 A_{mi}7 / 3

F₇^{#9} / 3
 B_{mi}7^{b5} / 3
 E7^{#11} / 3
 A_{mi}7 / 3

D7 / 3
 B_{mi}7^{b5} / 3
 E7^{b9} / 3
 A_{mi}7 / 3

A7^{b9} / 3
 B_{ma}^b / 3
 A7^{#5} / 3

D_{mi}7 / 3
 A^{#5} / 3
 C / 3

Musical notation for guitar, featuring seven staves of music. The notation includes various chords and techniques:

- Staff 1: D_{mi} , C , B_{mi7} , B_{mi7} , A^b/B , G^6/A , G^0
- Staff 2: B_{mi7} , B^{b11} , A_{mi7} , D^7
- Staff 3: B_{mi7} , E^7 , A^7
- Staff 4: D_{mi7} , G^7
- Staff 5: C_{MA} , $F^{6/9}$
- Staff 6: B^{13} , B_{mi7}^{add9} , E^7_{b9}
- Staff 7: A_{mi7} , D^7 , A_{mi7} , $F^{\#9}$
- Staff 8: B_{mi7}

Techniques such as triplets (3) and slurs are used throughout the piece.