

# THE MONSTER AND THE FLOWER

(SOLO BY CLAUDIO RODITI/TRANSCR. BY E.VELOKAMP)

♩ = 130

16

Chord voicings:  $F_{MA}$ ,  $G_{MI^9}/C$ ,  $C^9$ ,  $F_{MA}$ ,  $C_{MI^7}$ ,  $F^7$ ,  $A^7$ ,  $A_{MI^9}/D^7$ ,  $D_{MI^7}/G$ ,  $G^9$ ,  $G_{MI^9}/C$ ,  $C^9$ ,  $F_{MA}$ ,  $G_{MI^9}/C^9$ ,  $F_{MA}$ ,  $C_{MI^7}$ ,  $F^7$ ,  $A^7$ ,  $A_{MI^9}/D^7$ ,  $G_{MI^7}$ ,  $C^9$ ,  $A_{MI^9}$ ,  $D^7$ ,  $G_{MI^7}$ ,  $C^9$ ,  $B^b_{MI^9}/b$ ,  $A^b_{MA}/b$ ,  $E$ ,  $E$ ,  $B^b_{MI^9}/b$ ,  $A^b_{MA}/b$ ,  $C_{MI^7}$ ,  $F^7$ ,  $B^b_{MI^9}$ ,  $B^b_{MI^9}/b$ ,  $G_{MI^7}$ ,  $C^9$ ,  $A_{MI^9}$ ,  $D^7$ ,  $G_{MI^7}$ ,  $C^9$ ,  $B^b_{MI^9}/b$ ,  $A^b_{MA}/b$ ,  $E$ ,  $E$ ,  $B^b_{MI^9}/b$ ,  $A^b_{MA}/b$ ,  $C_{MI^7}$ ,  $F^7$ ,  $B^b_{MI^9}$ ,  $B^b_{MI^9}/b$ ,  $G_{MI^7}$ ,  $C^9$ ,  $A_{MI^9}$ ,  $D^7$ ,  $G_{MI^7}$ ,  $C^9$ ,  $F_{MA}$ ,  $G_{MI^9}/C$ ,  $F_{MA}$

G<sub>mi</sub><sup>9</sup> / C C<sup>9</sup> F<sub>MA</sub> C<sub>mi</sub><sup>7</sup> F<sub>7</sub>  
 A<sub>7</sub><sup>b9</sup> A<sub>mi</sub><sup>9</sup> / D<sub>7</sub><sup>b9</sup>  
 D<sub>mi</sub><sup>7</sup> / G G<sup>9</sup> G<sub>mi</sub><sup>9</sup> / C C<sup>9</sup>  
 F<sub>MA</sub> G<sub>mi</sub><sup>9</sup> / C<sup>9</sup> F<sub>MA</sub>  
 C<sub>mi</sub><sup>7</sup> F<sub>7</sub> A<sub>7</sub><sup>b9</sup>  
 A<sub>mi</sub><sup>9</sup> / D<sub>7</sub><sup>b9</sup> G<sub>mi</sub><sup>7</sup> C<sup>9</sup>  
 A<sub>mi</sub><sup>9</sup> D<sub>7</sub><sup>b9</sup> G<sub>mi</sub><sup>7</sup> C<sup>9</sup>  
 B<sub>mi</sub><sup>9</sup> / b E A<sup>b</sup> / MA / b E  
 B<sup>b</sup> / mi<sup>9</sup> / b E A<sup>b</sup> / MA / b E C<sub>mi</sub><sup>7</sup> F<sub>7</sub><sup>b13</sup>  
 B<sup>b</sup> / mi<sup>9</sup> B<sup>b</sup> / mi<sup>9</sup> / b A G<sub>mi</sub><sup>7</sup> C<sup>9</sup>

This musical score is written for guitar and consists of six staves. The key signature has one flat (B-flat major or D minor). The notation includes various chords and melodic lines with technical markings.

**Staff 1:** Chords:  $A_{MI}^9$ ,  $D_7^{b9}$ ,  $G_{MI}7$ ,  $C^9$ . Technical markings: triplet, slur, accent.

**Staff 2:** Chords:  $B_{MI}^9/b$ ,  $E^b$ ,  $A^b_{MA}/b$ ,  $E$ . Technical markings: slur, accent.

**Staff 3:** Chords:  $B_{MI}^9/b$ ,  $E$ . Technical markings: slur, accent.

**Staff 4:** Chords:  $C_{MI}7^{b9}$ ,  $F_7^{b13}$ ,  $B_{MI}^9$ ,  $B_{MI}^9/b$ ,  $A$ . Technical markings: slur, triplet, accent.

**Staff 5:** Chords:  $G_{MI}7$ ,  $C^9$ ,  $A_{MI}^9$ ,  $D_7^{b9}$ . Technical markings: triplet, slur, accent.

**Staff 6:** Chords:  $G_{MI}7$ ,  $C^9$ ,  $F_{MA}$ ,  $G_{MI}^9/b$ ,  $C$ . Technical markings: slur, accent.