

WE

(SOLO BY CLAUDIO RODITI/TRANSCR. BY E. VELOKAMP)

$\text{♩} = 130$

The musical score for 'WE' is written for a single melodic line on a treble clef staff in 4/4 time, with a tempo of 130. The key signature is one flat (B-flat major). The score consists of 11 staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is indicated as $\text{♩} = 130$. The music features a variety of chords and articulations. The first staff includes a fermata over a quarter note. The second staff has a '4' above it, indicating a four-measure rest. The third staff has a '3' above it, indicating a triplet. The fourth staff has a '3' above it, indicating a triplet. The fifth staff has a '3' above it, indicating a triplet. The sixth staff has a '3' above it, indicating a triplet. The seventh staff has a '3' above it, indicating a triplet. The eighth staff has a '3' above it, indicating a triplet. The ninth staff has a '3' above it, indicating a triplet. The tenth staff has a '3' above it, indicating a triplet. The eleventh staff has a '3' above it, indicating a triplet. The score includes various chords such as E_{mi7} , B^7 , A_{mi7} , D^7 , $C^{\#}_{mi7}$, $F^{\#\#9}_7$, F_{mi7} , B^b_{13} , D_{mi7} , G^7 , C_{mi7} , F^7 , C_{mi7} , F^7 , $D_{PHYGIAN}$, $G_{MA}/$, $F^7/$, D , $G_{MA}/$, $F^7/$, E^b_7 , $B_{mi7}/$, B^b_{mi7}/b , E^b_7 , A^b_{mi7} , D^b_7 , G_{mi7} , E^b_7 , E_{mi7} , B^7 , E_{mi7} , B^7 , A_{mi7} , D^7 , $C^{\#}_{mi7}$, $F^{\#\#9}_7$, F_{mi7} , B^b_{13} , D_{mi7} , and G^7 . The score also includes various articulations such as accents (^), slurs, and triplets (3).

C_{Mi}7 F7 C_{Mi}7 F7 D_{PHYGIAN}

G_{MA/} F7/ E^b7 B_{Mi}7/ E

B^bmi7/b E^b7 A_{Mi}7^{b5} 3

D^{b9} G_{Mi}7 E^b7

E_{Mi}7 B7 E_{Mi}7 3 B7

A_{Mi}7 D7 C[#]mi7 F^{#9}7

F_{Mi}7 B^b13 D_{Mi}7

G7 C_{Mi}7 F7 C_{Mi}7

F7 D_{PHYGIAN}

G_{MA}/ F₇/ G_{MA}/

Staff 1: Musical notation with notes and chords G_{MA}, F₇, G_{MA}. Includes a 'D' chord symbol above the first measure.

F₇/ E^b₇ B_{Mi}⁷/ E

Staff 2: Musical notation with notes and chords F₇, E^b₇, B_{Mi}⁷, E. Includes a 'D' chord symbol above the first measure.

B_{Mi}⁷/^b E^b₇ A_{Mi}⁷^{b5}

Staff 3: Musical notation with notes and chords B_{Mi}⁷, E^b₇, A_{Mi}⁷. Includes a 'B^b' chord symbol above the first measure.

D₇ G_{Mi}⁷ E^b₇ E_{Mi}⁷ B₇ E_{Mi}⁷ B₇

Staff 4: Musical notation with notes and chords D₇, G_{Mi}⁷, E^b₇, E_{Mi}⁷, B₇, E_{Mi}⁷, B₇. Includes a 'D^{b9}' chord symbol above the first measure.

A_{Mi}⁷ D₇ C[#]_{Mi}⁷ F[#]₇^{b9}

Staff 5: Musical notation with notes and chords A_{Mi}⁷, D₇, C[#]_{Mi}⁷, F[#]₇. Includes a 'D^{b9}' chord symbol above the first measure.

F_{Mi}⁷ B^b₁₃ D_{Mi}⁷

Staff 6: Musical notation with notes and chords F_{Mi}⁷, B^b₁₃, D_{Mi}⁷. Includes a 'B^b' chord symbol above the first measure.

G₇ C_{Mi}⁷ F₇ C_{Mi}⁷ F₇

Staff 7: Musical notation with notes and chords G₇, C_{Mi}⁷, F₇, C_{Mi}⁷, F₇. Includes a 'G^{b9}' chord symbol above the first measure.

D_{PHYGIAN}

Staff 8: Musical notation with notes and a 'D_{PHYGIAN}' mode label.

G_{MA}/ F₇/ G_{MA}/

Staff 9: Musical notation with notes and chords G_{MA}, F₇, G_{MA}. Includes a 'D' chord symbol above the first measure.

F₇/ E^b₇ B_{Mi}⁷ E

Staff 10: Musical notation with notes and chords F₇, E^b₇, B_{Mi}⁷, E. Includes a 'D' chord symbol above the first measure.

Chords: B^b_{MI7}/b , E^b_7 , A^b_{MI7} , D^b_7

Chords: G_{MI7} , E^b_7 , E_{MI7}

Chords: B_7 , E_{MI7} , B_7 , A_{MI7} , D_7

Chords: $C^{\#}_{MI7}$, $F^{\#\#9}_7$, F_{MI7} , B^b_{13}

Chords: D_{MI7} , G_7 , C_{MI7} , F_7

Chords: C_{MI7} , F_7 , $D^{PHYGIAN}$

Chords: G_{MA}/D , F_7/D , G_{MA}/D , F_7 , E^b_7

Chords: B_{MI7}/E , B^b_{MI7}/b , E^b_7 , A^b_{MI7}

Chords: D^b_7 , G_{MI7} , E^b_7 , E_{MI7} , B_7

E_{Mi}7 B7 A_{Mi}7 D7

C_{Mi}7[#] F_{Mi}7^{#9} F_{Mi}7

B^b₁₃ D_{Mi}7 G7

C_{Mi}7 F7 C_{Mi}7 F7

D^{PHYGIAN} G_{Mi}/D

F7/D G_{Mi}/D F7/D E^b7

B_{Mi}7[#] E B^b_{Mi}7[#]/b E

E^b7 A^{b5}_{Mi}7 D^{b9}7

G_{Mi}7 E^b7