

CONFIRMATION

(IMMORTAL CONCERTS, ART BLAKEY & CLIFFORD BROWN, BIRDLAND, 1954)

(SOLO BY CLIFFORD BROWN/TRANSCRIBED BY ERIK VELOKAMP)

The musical score for "Confirmation" is presented in eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing triplets (indicated by a '3' over the notes) and a fermata (indicated by a curved line over a note). The chords are labeled as follows:

- Staff 1: G_{MA}, F^{#-5}_{Mi7}, B^{#9}₇, E_{Mi7}, A₇
- Staff 2: D_{Mi7}, G₇, C₇, B_{Mi7}, E₇, A₇
- Staff 3: A_{Mi7}, D₇, G_{MA}, F^{#-5}_{Mi7}, B^{#9}₇, E_{Mi7}, A₇
- Staff 4: D_{Mi7}, G₇, C₇, B_{Mi7}, E₇, A_{Mi7}, D₇
- Staff 5: G_{MA}, D_{Mi7}, G₇, C_{MA}
- Staff 6: F_{Mi7}, B^b₇, E^b_{MA}
- Staff 7: A_{Mi7}, D₇, G_{MA}, F^{#-5}_{Mi7}, B^{#9}₇, E_{Mi7}, A₇
- Staff 8: D_{Mi7}, G₇, C₇, B_{Mi7}, E₇, A_{Mi7}, D₇

G_{MA} G_{MA} F^{#-5}_{MI7b} B^{#9} E_{MI7} A[^] A⁷ D_{MI7} G⁷
 C⁷ A[^] B_{MI7} E⁷ A⁷ A_{MI7} D⁷
 G_{MA} F^{#-5}_{MI7} B^{#9} E_{MI7} A⁷ D_{MI7} G⁷
 C⁷ B_{MI7} E⁷ A_{MI7} D⁷ G_{MA}
 D_{MI7} G⁷ C_{MA}
 F_{MI7} B^{b7} E^b_{MA} A_{MI7} D⁷
 G_{MA} F^{#-5}_{MI7} B^{#9} E_{MI7} A⁷ D_{MI7} G⁷
 C⁷ B_{MI7} E⁷ A_{MI7} D⁷ G_{MA}
 G_{MA} F^{#-5}_{MI7} B^{#9} E_{MI7} A⁷ D_{MI7} G⁷

C7 Bm7 E7 A7
 Am7 D7 GMA F#m7 B7 Em7 A7
 Dm7 G7 C7 Bm7 E7 Am7 D7
 GMA Dm7 G7 CMA
 Fm7 Bb7
 EbMA Am7 D7 GMA
 F#m7 B7 Em7 A7 Dm7 G7 C7 Bm7 E7
 Am7 D7 GMA GMA F#m7 B7 Em7 A7
 Dm7 G7 C7 Bm7 E7

A7 A_{Mi}7 D7 G_{MA} F^{#-5}_{Mi}7 B^{#9}7 E_{Mi}7 A7 D_{Mi}7 G7

C7 B_{Mi}7 E7 A_{Mi}7 D7 G_{MA} D_{Mi}7

G7 C_{MA} F_{Mi}7

B^b7 E^b_{MA} A_{Mi}7 D7 G_{MA}

F^{#-5}_{Mi}7 B^{#9}7 E_{Mi}7 A7 D_{Mi}7 G7 C7

B_{Mi}7 E7 A_{Mi}7 D7 G_{MA} G_{MA}

F^{#-5}_{Mi}7 B^{#9}7 E_{Mi}7 A7 D_{Mi}7 G7 C7 B_{Mi}7 E7

A7 A_{Mi}7 D7 G_{MA}

F^{#-5}_{Mi}7 B^{#9}7 E_{Mi}7 A7 D_{Mi}7 G7 C7

Handwritten musical score for guitar, consisting of five staves of music. The score includes various chord annotations and musical notations such as triplets and accents.

Staff 1: Chords: B_{MI}^7 , E^7 , A_{MI}^7 , D^7 , G_{MA} , D_{MI}^7 .

Staff 2: Chords: G^7 , C_{MA} , F_{MI}^7 .

Staff 3: Chords: B^b_7 , E^b_{MA} , A_{MI}^7 , D^7 , G_{MA} . Includes triplets (3) and accents (^).

Staff 4: Chords: $F^{\#-5}_{MI}^7$, $B^{\#9}_7$, E_{MI}^7 , A^7 , D_{MI}^7 , G^7 , C^7 . Includes accents (^) and triplets (3).

Staff 5: Chords: B_{MI}^7 , E^7 , A_{MI}^7 , D^7 , G_{MA} .