

DONNA LEE

CLIFFORD BROWN/THE BEGINNING AND THE END

(SOLO BY CLIFFORD BROWN/TRANSCRIBED BY ERIK VELOKAMP)

♩ = 280

Cm17 F7 B^bMA₃ G7

C7 Cm17 F7

B^bMA Fm17 B^b7 E^bMA₃

A^b7 B^bMA G7 C7

Cm17 F7

B^bMA₃ G7 C7

D7^{#9} A⁻⁵m17 D7^{#9}

G_{M17} D^{#9} G_{M17} D^{#9} G_{M17} C[#]₆
 D_{M17} G₇ C_{M17} F₇ B^b_{MA} G₇⁻⁹ C_{M17} F₇
 B^b_{MA} G₇ C₇
 C_{M17} F₇ B^b_{MA}
 F_{M17} B^b₇ E^b_{MA} A^b₇
 B^b_{MA} G₇ C₇
 C_{M17} F₇
 B^b_{MA}₃ G₇ C₇
 D^{#9} A_{M17}⁻⁵ D^{#9} G_{M17} D^{#9} G_{M17}

D7^{#9} Gm17 C^{#0} Dm17 G7
 Cm17 F7 B^bMA G7⁻⁹ Cm17 F7
 B^bMA G7 C7
 Cm17 F7 B^bMA Fm17 B^b7
 E^bMA A^b7 B^bMA
 G7 C7 Cm17
 F7 B^bMA G7
 C7 D7^{#9}
 A^m17⁻⁵ D7^{#9} Gm17 D7^{#9} Gm17

D7^{#9} Gm17 C#^o Dm17 G7 Cm17 F7
 1 1 0 1 1 1 0 1 1 1 0 1 1 1 0 1

B^bMA G7⁻⁹ Cm17 F7 B^bMA G7 C7

Cm17 F7 B^bMA

Fm17 B^b7 E^bMA A^b7 B^bMA₃

G7 C7

Cm17 F7 B^bMA

G7 C7

D7^{#9} Am17⁻⁵ D7^{#9} Gm17 D7^{#9}

Gm17 D7^{#9} Gm17⁷ C#^o Dm17G7

Chord progression: Cm17 F7 B^bMA G7⁻⁹ Cm17 F7 B^bMA G7

Chord progression: C7 Cm17

Chord progression: F7 B^bMA Fm17 B^b7

Chord progression: E^bMA A^b7 B^bMA

Chord progression: G7 C7

Chord progression: Cm17 F7 B^bMA

Chord progression: G7 C7

Chord progression: D7^{#9} A⁻⁵M17 D7^{#9} Gm17 D7^{#9}

Chord progression: Gm17 D7^{#9} Gm17 C#0 Dm17 G7

Chords: Cm17, F7, B^bMA, G7⁻⁹, Cm17, F7, B^bMA

Chords: B^bMA, G7, C7

Chords: Cm17, F7, B^bMA, Fm17, B^b7

Chords: E^bMA, A^b7, B^bMA

Chords: G7, C7, Cm17

Chords: F7, B^bMA, G7

Chords: C7, D7^{#9}, A⁻⁵m17, D7^{#9}

Chords: Gm17, D7^{#9}, Gm17, D7^{#9}

Chords: Gm17, C#0, Dm17, G7, Cm17, F7, B^bMA, G7⁻⁹

1 1 1/3 1 1 1 1/3 1 1 1/3 1

Cm17 1 1/3 1 F7 1 1/3 1 B^bMA G7
 C7 Cm17 F7
 B^bMA Fm17 B^b7 E^bMA A^b7
 B^bMA G7 C7
 Cm17 F7 1 0 1 B^bMA
 G7 1 0 1 C7 D7^{#9}
 A⁻⁵M17 D7^{#9} Gm17 D7^{#9} Gm17 D7^{#9}
 Gm17 C[#]0 Dm17 G7 Cm17 F7 B^bMA G7⁻⁹
 Cm17 F7 B^bMA G7 C7

Cm17 F7
 B^bMA Fm17 B^b7 E^bMA
 A^b7 B^bMA G7
 C7 Cm17
 F7 B^bMA G7 C7
 D7^{#9} A^b7⁻⁵ D7^{#9}
 Gm17 D7^{#9} Gm17 D7^{#9}
 Gm17 C[#] Dm17 G7 Cm17 F7 B^bMA G7⁻⁹ Cm17 F7
 B^bMA G7 C7

This page of musical notation contains ten staves of piano accompaniment for the piece 'Donna Lee' by Duke Ellington. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various chords such as Cm17, F7, B^bMA, Fm17, B^b7, E^bMA, A^b7, B^bMA, G7, C7, D7^{#9}, A^b7⁻⁵, Gm17, C[#], Dm17, G7, Cm17, F7, B^bMA, G7⁻⁹, Cm17, F7, B^bMA, G7, and C7. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets or rests. The overall style is characteristic of the swing era piano accompaniment.

Cm17 F7 B^bMA
 Fm17 B^b7 E^bMA A^b7
 B^bMA₃ G7 C7
 Cm17 F7 B^bMA₃
 G7 C7 D^{#9}
 A⁻⁵M17 D^{#9} Gm17 D^{#9}
 Gm17 D^{#9} Gm17 C[#]₀
 Dm17 G7 Cm17 F7 B^bMA G⁻⁹7 Cm17 F7