

MAYREH

ART BLAKEY QUINTET : LIVE AT BIRDLAND

(SOLO BY CLIFFORD BROWN/TRANSCRIBED BY ERIK VELOKAMP)

$\text{♩} = 270$

8

Bm17 E7 Am17 D7 Bm17 E7 Am17 D7

Bm17 E7 Am17 D7 Bm17⁻⁵ E7^{#9}

C^{#-5}M17 F^{#7} Bm17 E7 Am17 D7[~] 1. GMA

1. F^{#-5}M17 B7 Em17 A7^{#11} D7^{#11}

2. GMA A7^{#11} D7^{#11} Bm17 E7

Am17 D7 GMA 3

Bm17 E7 Am17 D7 Bm17 E7 Am17 D7

Bm17 E7 Am17 D7 Bm17⁻⁵ E7^{#9}

Bm17 E7 Am17 D7 GMA F#-5 B7

Em17 A7#11 D7#11 Bm17 E7

Am17 D7 Bm17 E7 Am17 D7 Bm17 E7 Am17 D7

Bm17-5 E7#9 C#-5 F#7 Bm17 E7

Am17 D7 GMA A7#11

D7#11 GMA

Bm17 E7 Am17 D7 Bm17 E7 Am17 D7

Bm17 E7 Am17 D7 Bm17-5

E7#9 C#-5 F#7 Bm17 E7 Am17 D7

GMA F#-5 F#m17 B7 Em17
 A7#11 D7#11 Bm17 E7 Am17 D7
 Bm17 E7 Am17 D7 Bm17 E7 Am17 D7
 Bm17-5 E7#9 C#m17-5 F#7 Bm17 E7
 Am17 D7 GMA A7#11 D7#11
 GMA

The image shows a handwritten musical score for guitar, consisting of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various guitar-specific notations such as triplets (indicated by a '3' below the notes), natural signs (indicated by a '^' above the notes), and fret numbers (e.g., -5, #11, #9). The chords are written above the staff lines, and the melody is written on the staff lines. The music concludes with a double bar line and a final chord.