

# PENT-UP HOUSE

SOLO AS PLAYED BY CLIFFORD BROWN ON PLUS 4

8mi7 E7 Ama7

8mi7 E7 Ama7

Emi7 A7 Dmi7 G7

8mi7 E7 Ama7 1. 2.

8mi7 E7 Ama7 8mi7

E7 Ama7 Emi7

A7 Dmi7 G7 8mi7

E7 Ama7 F#7 8mi7 E7

Ama7 8mi7 E7

Ama7 Emi7 A7

PENT-UP HOUSE

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The musical score for "Pent-Up House" consists of ten staves of guitar notation. The chords and techniques used are as follows:

- Staff 1: Dmi7, G7, Bmi7, E7
- Staff 2: Ama7, F#7, Bmi7, E7, Ama7
- Staff 3: Bmi7, E7, Ama7
- Staff 4: Emi7, A7, Dmi7, G7
- Staff 5: Bmi7, E7, Ama7, Bmi7
- Staff 6: E7, Ama7, Bmi7
- Staff 7: E7, Ama7, G7, Bmi7
- Staff 8: E7, Ama7, F#7, Bmi7
- Staff 9: E7, Ama7, Bmi7
- Staff 10: E7, Ama7, Emi7, Emi7

Technical markings include triplets (3) and accents (^) throughout the piece.

The musical score consists of seven staves of music in treble clef, with a key signature of one sharp (F#). The chords and melodic details are as follows:

- Staff 1:** Chords: A7, Dmi7, G7, Bmi7. Melody: Quarter notes, eighth notes, and quarter notes with accents.
- Staff 2:** Chords: E7, Ama7, Bmi7. Melody: Triplet eighth notes, quarter notes, and quarter notes with accents.
- Staff 3:** Chords: E7, Ama7, Bmi7. Melody: Quarter notes, eighth notes, and quarter notes with accents.
- Staff 4:** Chords: E7, Ama7, Emi7. Melody: Quarter notes, quarter notes, and quarter notes with accents.
- Staff 5:** Chords: A7, Dmi7, G7, Bmi7. Melody: Quarter notes, quarter notes, and quarter notes with accents.
- Staff 6:** Chords: E7, Ama7, F#7. Melody: Quarter notes, quarter notes, and quarter notes with accents.
- Staff 7:** Chords: Bmi7, E7, Ama7. Melody: A half note with a slur, followed by quarter notes and quarter notes with accents.