

QUICKSILVER

ART BLAKEY QUINTET/LIVE AT BIRDLAND 1954

(SOLO BY CLIFFORD BROWN/TRANSCRIBED BY ERIK VELOKAMP)

$\text{♩} = 280$

Chord symbols: $B^b MA$, $AM17^{-5}$, $D7^{\#9}$, $Gm17$, $C7$, $F7^{\#9}$, $B^b MA$, $B^b MA$, $G7$, $Cm17$, $F7$, $B^b MA$, $F7$, $B^b MA$, $AM17^{-5}$, $D7^{\#9}$, $Gm1$, $D7^{-9}$, $Gm1$, $AM17^{-5}$, $D7$, $B^b m17$, E^b7 , $AM17^{-5}$, $D7$, $Gm1$, $D7^{-9}$, $Gm1$, $C7$, $Cm17$, $F7$, $B^b MA$, $AM17^{-5}$, $D7^{\#9}$, $Gm17$, $G7^{-9}$, $Cm1$

1. 2.

3

Cm17 F7 B^bMA Cm17 F7
 B^bMA 64 B^bMA A⁻⁵Am17
 D7^{#9} Gm17 C7 F7^{#9}
 B^bMA B^bMA G7 Cm17
 F7 B^bMA Cm17
 F7 B^bMA A⁻⁵Am17
 D7^{#9} Gm17 C7
 F7^{#9} B^bMA B^bMA G7 Cm17
 F7 B^bMA
 A⁻⁵Am17 D7 Gm1
 D7^{#9} Gm1 A⁻⁵Am17 D7 B^bm17 E^b7

-5 AM17 D7 Gm1 D7⁻⁹
 Gm1 C7 Cm17
 F7 B^b MA -5 AM17
 D7^{#9} Gm17 G7⁻⁹
 Cm1 Cm17
 F7 B^b MA Cm17 F7 B^b MA³
 Cm17 F7 B^b MA -5 AM17 D7^{#9}
 Gm17 C7 F7^{#9}
 B^b MA B^b MA G7 Cm17
 F7 B^b MA Cm17
 F7 B^b MA -5 AM17

$D7^{#9}$ $Gm17$ $C7$ $F7^{#9}$
 B^bMa B^bMa $G7$ $Cm17$ $F7$
 B^bMa A^bM17^{-5} $D7$ $Gm1$
 $D7^{-9}$ $Gm1$ A^bM17^{-5} $D7$
 B^bM17 E^b7 A^bM17^{-5} $D7$ $Gm1$
 $D7^{-9}$ $Gm1$ $C7$
 $Cm17$ $F7$ B^bMa
 A^bM17^{-5} $D7^{#9}$ $Gm17$
 $G7^{-9}$ $Cm1$
 $Cm17$ $F7$ B^bMa $Cm17$ $F7$
 B^bMa $Cm17$ $F7$