

SPLIT KICK

ART BLAKEY QUINTET : A NIGHT AT BIRDLAND VOL 1
(SOLO BY CLIFFORD BROWN/TRANSCRIBED BY ERIK VELOKAMP)

3 Gm17 C7^{ALT} Fm7 3 Gm17 C7^{ALT}

Fm7 3 Gm17 C7^{ALT} Am17 D7^{ALT} Gm17 C7 Fm7

S Fm7 E⁻⁵m17 A⁻⁹7 Dm17 Cm17

F7 B^bMA B^bm17 E^b7

Fm7 3 G7 Gm17

C7 3 Fm7 E⁻⁵m17 A⁻⁹7 Dm17

Cm17 F7 B^bMA

B^bm17 E^b7 Fm7 3 G^{#11} C7^{ALT} 3 Fm7

Gm17 C7 Fm7 (SAX SOLO)

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FMA EMI7⁻⁵ A7⁻⁹ DM17
 CM17 F7 B^bMA
 B^bm17 E^b7 FMA
 G7 Gm17 C7
 FMA EMI7⁻⁵ A7⁻⁹ DM17
 CM17 F7
 B^bMA B^bm17 E^b7 FMA
 G^{#11} C7^{ALT} FMA
 Gm17 C7 FMA FMA
 EMI7⁻⁵ A7⁻⁹ DM17
 CM17 F7 B^bMA B^bm17 E^b7

FMA G7
 GM17 C7 FMA
 EM17⁻⁵ A7⁻⁹ DM17
 CM17 F7
 B^bMA B^bM17 E^b7 FMA³ G^{#11}13 C7^{ALT}
 FMA GM17 C7 FMA
 FMA EM17⁻⁵
 A7⁻⁹ DM17 DRAG
 CM17 F7 B^bMA B^bM17 E^b7
 FMA G7³
 GM17 C7 FMA

Handwritten musical score for "Split Kick (4)". The score consists of ten staves of music, each with various chord annotations and rhythmic markings. The chords are written in a mix of standard and extended notation, including triads, dyads, and full chords with extensions.

Chord annotations include:

- E_{MI7}^{-5}
- $A7^{-9}$
- D_{MI7}
- C_{MI7}
- $F7$
- B^b_{MA}
- B^b_{MI7}
- E^b7
- F_{MA}
- $G^{\#11}_{13}$
- $C7^{ALT}$
- F_{MA}
- G_{MI7}
- $C7$
- F_{MA}
- E_{MI7}^{-5}
- $A7^{-9}$
- D_{MI7}
- C_{MI7}
- $F7$
- B^b_{MA}
- B^b_{MI7}
- E^b7
- F_{MA}
- $G7$
- G_{MI7}
- $C7$
- F_{MA}
- E_{MI7}^{-5}
- $A7^{-9}$
- D_{MI7}
- C_{MI7}
- $F7$
- B^b_{MA}
- B^b_{MI7}
- E^b7
- F_{MA}
- $G^{\#11}_{13}$
- $C7^{ALT}$

Rhythmic markings include accents (^), slurs, and fermatas (∞). Some staves have a "3" marking, likely indicating a triplet. The notation includes eighth and sixteenth notes, rests, and bar lines.

FMA ³ ³ GM17 C7
 FMA (PIANO SOLO) ³¹ (SAX SOLO) ⁸ B^bMA
 B^bM17 E^b7 FMA ³
 G7 ³ GM17
 C7 FMA 7 B^bMA B^bM17 E^b7
 FMA G^{#11} C7^{ALT} FMA
 GM17 C7 ³ FMA ³  ³  ³ 
 GM17 C7 FMA ^{#11} FMA 