

BILL'S HIT TUNE

BILL EVANS : WE WILL MEET AGAIN
(SOLO BY TOM HARRELL/TRANSCRIBED BY ERIK VELOKAMP)

The image displays a musical score for the piece "We Will Meet Again" by Bill Evans, transcribed by Erik Velokamp. The score is written in 4/4 time and features a melodic line in the upper voice and a bass line in the lower voice. The key signature is one flat (B-flat major). The score is divided into several systems, each with guitar chords indicated above the notes. The chords are: E⁻⁵mi7, A⁻⁹7, Dmi7, B^bma, E⁻⁵mi7, A⁻⁹7, Dmi7, D⁻⁹7, Gmi7, C7, Fma, B^bma, E⁻⁵mi7, A7, D^{#5}ma, G^{#11}ma, C^{#-5}mi7, F^{#-9}7, Bmi7, G^{#-5}mi7, C^{#-9}7, F^{#mi7}, D^{#-5}mi7, G^{#-9}7, and C^{#mi7}. The score includes various musical notations such as slurs, accents, and dynamic markings.

B^b mi7⁻⁵ **E^b#5⁷** **A^b#5^{ma}** **F7^{alt}**
E^mi7⁻⁵ **A7⁻⁹** **Dmi7** 0 0 3
B^b#11^{ma} 0 3 0 3 0 3 0 **E^mi7⁻⁵** **A7⁻⁹**
Dmi7 **D7⁻⁹** **Gmi7**
C7 **F^{ma}** **B^b ma** **E^mi7⁻⁵**
A7 **D^{#5} ma** **F[#]mi7³** **B7³** **E^mi7⁻⁵**
A7⁻⁹ **Dmi7³**
B7⁻⁹ **E^mi7⁻⁵**