

COMRADE CONRAD

(SOLO BY TOM HARRELL)

The musical score for "Comrade Conrad" is written in 4/4 time and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various chords and melodic lines, with some measures containing triplets and accents. The chords are labeled as follows:

- Staff 1: B^bM17, E^b7, A^bMA, D^bMA, G⁻⁵M17
- Staff 2: C7, F^M17, D^bMA
- Staff 3: C7, F^M1, D⁻⁵M17
- Staff 4: G7, C^M17, F^M17, B^b7
- Staff 5: E^bMA, A^bMA, D⁻⁵M17, G7, C^M17
- Staff 6: A^bMA, G7, C^M17, A⁻⁵M17
- Staff 7: D7, G^M1, C^M17, F7
- Staff 8: B^bMA, E^bMA, A⁻⁵M17, D7
- Staff 9: G^M1, E^bMA, D7
- Staff 10: G^M1

-5 EMI7 A7
 DMI GM17 C7 FMA
 B^bMA -5 EMI7 A7 DMI 3
 B^bMA A7 DMI -5 3 B^bMI7
 E7 AMI DMI G7 3
 CMA FMA -5 B^bMI7 E7
 AMI FMA E7
 AMI F[#]MI7 B7 EMI
 AMI7 B7 3 GMA 3 3 CMA
 F[#]MI7 3 B7 EMI CMA B7
 EMI C[#]MI7 F[#]7

Musical score for guitar in G major, featuring various chords and melodic lines. The score is organized into eight staves.

Staff 1: Chords: Bm1, Em7, 3.

Staff 2: Chords: A7, 3, Dma, Gma, C#m17⁻⁵.

Staff 3: Chords: F#7, Bm1, Gma.

Staff 4: Chords: F#7, Bm1, G#m17⁻⁵, C#7, F#m1.

Staff 5: Chords: Bm17, E7, A, Ama.

Staff 6: Chords: Dma, G#m17⁻⁵, C#7, F#m1, Dma.

Staff 7: Chords: C#7, F#m1, D#m17⁻⁵, G#7, C#m1.

Staff 8: Final melodic phrase.