

F^{ma} D^{mi7} G^{mi7} C₇ F^{ma} E^bma

F^{ma} F^{ma} C^{mi7} F₇

B^bma B^bmi₇ E^b₇ F^{ma} D^{mi7}

G^{mi7} C₇ F^{ma} G^{mi7} C₇

F^{ma} C^{mi7} F₇ B^bma

B^bmi₇ E^b₇

F^{ma} D^{mi7}

G^{mi7} C₇ A^{mi7}

D₇ G₇ G^{mi7} C₇ F^{ma}

Cmi7 F7 0 1 0 1 0 1 B^bma

B^bmi7 E^b7 Fma Dmi7

Gmi7 C7 Fma

E^bma Fma 15

Fma Cmi7 F7 B^bma

B^bmi7 E^b7 Fma Dmi7 Gmi7 C7

A⁵mi7 D⁷alt Gmi7

C7

Musical staff 1: A single staff of music in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some triplets. A '3' is written below a triplet of eighth notes. The staff ends with a double bar line.

Musical staff 2: A single staff of music in G major. It begins with a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes. A '6' is written below a group of notes. A '3' is written above a triplet of eighth notes. A fermata is placed over a note. The text 'Fma' is written above the staff. The staff ends with a double bar line.

Musical staff 3: A short musical staff in G major, starting with a treble clef and a key signature of one sharp. It contains a few notes and ends with a double bar line. A fermata is placed over the final note.