

THE USUAL SUSPECT

(MUSIC & SOLO BY RYAN KISOR/TRANSCR. BY E. VELOKAMP)

=260

no 3rd $G_{6/9}$ $E^b ma/F$ no 3rd $G_{6/9}$ 1.2.3 $E^b ma/F$

4. $E^b ma/F$ no 3rd $G_{6/9}$ $E^b ma/F$ no 3rd $G_{6/9}$

$E^b ma/F$ no 3rd $G_{6/9}$ $E^b ma/F$

C_{mi7} F_7 $B^b ma$

F_{mi7} B^b_7 E^b_{13} 1. $D_7^{\#9}$ G_{sus2}

1. $D_7^{\#9}$ || 2. $D_7^{\#9}$ G_{sus2} D_{mi7}^5 G_7^9

C_{mi7} F_7 $B^b ma$ B_9

8^bmi7 E^b₇ A^bma

D^{#9}₇ G^{no 3rd}_{6/9} E^bma/F G^{no 3rd}_{6/9}

E^bma/F G^{no 3rd}_{6/9} E^bma/F

Cmi7 F₇ 8^bma

Fmi7 8^b₇ E^b₁₃ D^{#9}₇ G^{no 3rd}_{6/9}

E^bma/F G^{no 3rd}_{6/9} E^bma/F G^{no 3rd}_{6/9}

E^bma/F G^{no 3rd}_{6/9} E^bma/F G^{no 3rd}_{6/9}

E^bma/F Cmi7 F₇ 8^bma

Fmi7 B^b₇ E^b₁₃ D^{#9}₇ G_{sus2}

D^{#9}₇ G_{6/9} (no 3rd) E^b ma / F E^b ma / F G_{6/9} (no 3rd)

E^b ma / F G_{6/9} (no 3rd) E^b ma / F G_{6/9} (no 3rd)

E^b ma / F Cmi7 F₇ B^b ma

Fmi7 B^b₇ E^b₁₃ D^{#9}₇ G_{6/9}

G^{alt}₇ Cmi7 F₇

B^b ma B₉ B^b mi7 E^b₇

A^b ma D^{#9}₇ G_{6/9} (no 3rd) E^b ma / F

no 3rd $G_{6/9}$ $E^b ma/F$ no 3rd $G_{6/9}$ $E^b ma/F$

no 3rd $G_{6/9}$ $E^b ma/F$ $Cmi7$ $F7$

$B^b ma$ $Fmi7$ $B^b 7$ $E^b 13$ $D7^{\#9}$

no 3rd $G_{6/9}$ $E^b ma/F$ no 3rd $G_{6/9}$ $E^b ma/F$

no 3rd $G_{6/9}$ $E^b ma/F$ no 3rd $G_{6/9}$ $E^b ma/F$

0 3 0 3 0 3 0 3 0 3 F 0 3 0 3 0 0 F 3 0

no 3rd $G_{6/9}$ $E^b ma/F$ $Cmi7$

0 3 0 0 3 0 0 3 F 0 0 3 0

$F7$ $B^b ma$ $Fmi7$ $B^b 7$

$E^b 13$ $D7^{\#9}$ G_{sus2} $D7^{\#9}$

no 3rd G^{6/9} E^b ma/F no 3rd G^{6/9} E^b ma/F

no 3rd G^{6/9} E^b ma/F no 3rd G^{6/9} E^b ma/F

Cmi7 F7 B^b ma Fmi7 B^b7

E^b13 D^{#9}7 G^{alt}7

Cmi7 F7 B^b ma B9

B^bmi7 E^b7 A^bma

D^{#9}7 no 3rd G^{6/9} E^b ma/F no 3rd G^{6/9}

E^b ma/F no 3rd G^{6/9} E^b ma/F no 3rd G^{6/9}

$E^b ma / F$ $Cmi7$ F_7 $B^b ma$

$Fmi7$ B^b_7 E^b_{13} $D^{\#9}_7$ $G^{no\ 3rd}_{6/9}$

$E^b ma / F$ $G^{no\ 3rd}_{6/9}$ $E^b ma / F$

PIANO SOLO TO D.C. AL CODA

A^5_{mi7} D^9_7 $G^{no\ 3rd}_{6/9}$ $D^{\#ma} / F$ E_{13} $D^{\#13}$

A^5_{mi7} D^9_7 $C^{\#11}_{13}$