

Entertaining Etudes

F. T. Blatt, Op. 24.

1. *Allegro.*

f

p

ff *p*

f *p* *f* *p*

f

p

p

p

Allegro moderato.

2.

f

p

mf

p

f

f

p

j

Allegretto.

3.

p

p

risoluto

p

The first section of the music consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 3/4 time signature. The first staff contains a melodic line with various ornaments and slurs. The second staff starts with a piano (*p*) dynamic marking and ends with a forte (*f*) dynamic marking. The third staff features a mezzo-piano (*mp*) dynamic marking. The fourth and fifth staves continue the melodic development, with the fourth staff ending in a forte (*f*) dynamic marking.

Poco Andante.

The second section begins at measure 4, indicated by a large '4.' at the start of the first staff. The tempo is marked 'Poco Andante'. The key signature remains one flat (B-flat) and the time signature is 3/4. The first staff starts with a forte (*f*) dynamic marking. This section is characterized by complex rhythmic patterns, including triplets and sextuplets, and frequent use of slurs and ornaments. The music is written for a single melodic line on a treble clef. The eighth staff concludes the section with a final cadence.

5. *Allegretto.*

f

a tempo

ritard. *p*

cresc.

f

6. *Andantino.*

mf

s fz *s fz* *s fz* *s fz*

risoluto

p *f*

sfz
f

Allegro molto.

7. *mf*

dolce

ritard. *a tempo*

p

f

pp

f

f

p

mf

f

f

Andante.

8. *p* *mf* *f* *p* *f* *p* *f* *p* *ff* *p* *ff* *p* *f*

Allegrissimo.

9.

mf

poco rallent. *a tempo*

p *mf*

p *f*

f *p* *f*

The musical score consists of 15 staves of music in 3/8 time, written in a key with two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mf* and a tempo of *Allegrissimo*. The first staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and includes a fermata. The second staff continues with a series of sixteenth-note runs. The third staff features a melodic line with a fermata. The fourth staff has a melodic line with a fermata. The fifth staff continues with a melodic line. The sixth staff features a melodic line with a fermata. The seventh staff contains a melodic line with a fermata. The eighth staff includes a tempo change to *poco rallent.* and a dynamic marking of *p*. The ninth staff continues with a melodic line and a dynamic marking of *mf*. The tenth staff features a melodic line with a fermata. The eleventh staff contains a melodic line with a fermata. The twelfth staff includes a tempo change to *a tempo* and a dynamic marking of *p*. The thirteenth staff continues with a melodic line and a dynamic marking of *f*. The fourteenth staff features a melodic line with a fermata. The fifteenth staff concludes with a melodic line and a fermata.

Andante.

10. *f*

p

f

f

Andantino.

11. *mf leggiero*

dolce

The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the system with a final note and a double bar line.

Tempo giusto.

12.

The second system of music, numbered 12, begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic marking. The music continues across ten staves, featuring a variety of rhythmic patterns and melodic lines. Dynamic markings include piano (*p*) and forte (*f*). The system concludes with a double bar line.

13. *Allegro moderato.*
f con forza

f
p
f

14. *Moderato.*
f

f
p
f
p

*)

*)

f

Allegro capriccioso.

15. *mf*

dolce

perdendosi

f