



The Rhythm Of Change -2-

Trumpet in Bb

E

The E section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, including a dotted quarter note. The second staff continues the melody with similar rhythmic patterns and includes a trill-like figure.

F

The F section consists of two staves of music. The first staff continues the melodic line with eighth and quarter notes, featuring a sharp sign (#) on a note. The second staff continues with similar rhythmic patterns and includes a trill-like figure.

G

The G section consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, including a dotted quarter note. The second staff continues the melody with similar rhythmic patterns and includes a trill-like figure. The third staff continues with similar rhythmic patterns and includes a trill-like figure. The fourth staff concludes the section with a final melodic phrase and a trill-like figure.